

Madelyn Shackelford Washington

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EDUCATION

MLS, School of Library and Information Science, Indiana University, Bloomington, IN, May 2011

MM, Afro Latin Music, Department of Music, California State University, Los Angeles,
Los Angeles, CA, June 2009

BA, Music Industry Studies, Department of Music, California State University, Northridge,
Northridge, CA, December 2003

Library Related Experience

Cataloguer, William and Gayle Cook Music Library, Indiana University, May 2011-Present

- Performs original and complex copy cataloguing for scores and sound recordings
- Assists with database maintenance
- Performs quality control for bibliographic holdings and authority records

Metadata Specialist, Digital Library Program, Indiana University, September 2010—Present

- Writes mapping specifications from existing MARC bibliographic and authority records into FRBR specific data structures.
- Systematically tests the output of batch-converted metadata to identify possible improvements in the mapping process.
- Writes specifications for the representation of FRBR specific data using semantic web technologies (RDF/OWL)
- Writes project documentation.

Bibliographic Instruction Consultant, John F. Kennedy Memorial Library, California State University, Los Angeles, January 2009—June 2009

- Served as an information research consultant for the university library.
- Trained patrons to navigate and use the library catalog and academic bibliographic databases in various on-campus locations.

Electronic Classroom Assistant, John F. Kennedy Memorial Library, California State University, Los Angeles, August 2008—June 2009

- Assisted University Librarians in training adult groups about connectivity to a variety of academic bibliographic databases and search engines in a classroom setting.
- Trained students to understand the relationship between the composition process and academic bibliographic databases.

Patron Reference Desk Assistant, John F. Kennedy Memorial Library, California State University, Los Angeles, August 2008—June 2009

- Engaged in one-on-one bibliographic instruction with diverse student population.
- Informed patrons of library services.
- Made referrals to other libraries and campus organizations.
- Helped patrons locate materials.
- Assisted patrons at individual workstations.
- Clerical duties performed at the reference desk.

AWARDS AND HONORS

Recipient of Indiana's Librarians Leading in Diversity Fellowship. Indiana State Library, Indiana University, School of Library and Information Science. *Full tuition and \$16,000 stipend* (2010-2011).

Special Recognition in Graduate Studies, California State University, Los Angeles (2007-2008).

Culver Scholarship in Musicology, California State University, Los Angeles, Department of Music, *\$500 award* (2007).

Friends of Music, Founders Scholarship, California State University, Los Angeles, *\$700 award* (2007).

SPECIALIZED SKILLS

Metadata & Cataloging Standards

MARC21. Traditional cataloging coursework, experience mapping MARC to other metadata formats for digital library projects.

MODS. Experience implementing MODS as the basic descriptive schema for digital library projects, and mapping to MODS from other metadata formats.

Dublin Core. Experience using Dublin Core in the Open Archives Initiative environment and in the DSpace repository software.

EAD. Traditional metadata coursework.

VRA Core. Preliminary experience using VRA Core as the schema for a digital image database class project.

FRBR & FRAD. Experience implementing, FRBR and FRAD for the Variations Digital Music Library system. Contributed to a FRBR-specific data model used in the design of a search interface for discovering FRBR specific data.

RDA. Experience using RDA as the base descriptive schema for the Variations Digital Music Library catalogue.

Experience with metadata harvesting formats such as **OAI-PMH**.

Ontology construction using semantic web technologies: **RDFS** and **OWL**.

Many other metadata formats, standards, and protocols to varying degrees in theory and in practice.

Programming, Scripting, & Markup Languages

Expertise in **XML** and related standards, including **XSLT**, **XPath**, **XQUERY**, **DTD** and **W3C XML Schema** creation.

Knowledge of web technologies including **XHTML**, **CSS**, and **Javascript**

Experience **Perl** scripting, primarily for parsing text and batch manipulating images. Some use of Perl for **CGI** scripts.

Digitization

Familiar with scanning and technology tools.

MANAGEMENT AND ADMINISTRATION

Consultant/Instructor, Aladanza Escuela Superior, Montevideo, Uruguay January 2006—Present

- Wrote and maintained business and marketing plans for the start-up of a Pilates/dance center.
- Coordinates annual working budget with school director and staff of seven.

Proprietor, Souell Productions, Simi Valley, California July 1999—Present

Provides management to 14 private contractors for musical (touring and non-touring) productions.

- Coordinates agreements between performing arts organizations and concert promotion agencies.
- Responsible for all contract negotiations with prospective presenters.

- Makes final decisions regarding venues.
- Administers performance budgets.
- Salary distribution.
- Concert program planning.

INVITED TALKS

“Introduction to Afro Uruguayan Music” Music of Latin America class (guest speaker), California State University, Los Angeles – Los Angeles, CA, 2007-2009

“The History of Samba” Music of Latin America class (guest speaker), California State University, Los Angeles – Los Angeles, CA, 2009

PROFESSIONAL AFFILIATIONS

American Library Association

Indiana Library Federation

Reforma

American Society of Information Science and Technology

International Society for Knowledge Organization

Latin American Studies Association

Association of African American Museums

International Federation of Library Associations and Institutions

The Society for Ethnomusicology

SERVICE

Curriculum Steering Committee for the School of Library and Information Science, Indiana University. Master of Library Science representative, 2010-2011

Center for Afro Latin Music Studies. Business plan writer and assistant to the department head of Afro Latin Music at California State University Los Angeles, 2007-2008

PROJECTS AND RESEARCH

Master's Thesis

"Montevidean candombe and murga: symbolic expressions of dissatisfaction & opposition"

Los Angeles, California State University

URL: <http://opac.calstatela.edu/record=b2241150~S0a>

Class Projects

"rdfs:vfrbr-An Implementation Model of Semantic Web Technologies in the Variations Digital Music Library", School of Library and Information Science, Indiana University, Bloomington.

URL: http://ella.slis.indiana.edu/~madswash/s652/Washington_s652_final_project.html

"Center for Afro Latin Music Studies". Website design. School of Library and Information Science, Indiana University, Bloomington.

URL: <http://ella.slis.indiana.edu/~madswash/s532/calms/calms.html>

"Black Music and National Culture: Uruguayan Candombe and Murga", School of Library and Information Science,
Indiana University, Bloomington
URL: <http://ella.slis.indiana.edu/~madswash/Pathfinder.html>

Languages

Conversational Spanish and Portuguese.

Reading knowledge of French and Italian.

PERSONAL

Soloist: Dramatic Coloratura Soprano, Alto Flute, C Flute, Piccolo

Triathlete

Girl Scout, 1984-1991